

Jamie Hammond

Hys Booke of Musick

Collected by Graham Whyte

graham@altongate.co.uk

Almain

Attaignant



Berceuse Ecossaise

Jamie Hammond



Berner Marche

Anon



Boum Boum Boum

Jamie Hammond



Boxford Banter

Jamie Hammond



Bransle de Bourgogne

Claude Gervaise 1557



Bransle de Cheval

Arbeau 16 c



Bridget hir Bransle

Jamie Hammond



Clopton Caper

Jamie Hammond



Cuckolds all a Row

J Playford EDM 19



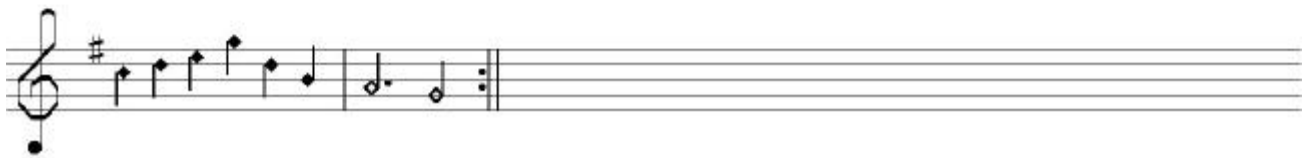
Ex Orientis Partibus

Anon 16c



Green Stockings

J Playford EDM 215



Grimstock

J Playford EDM 32



Jamaica

J Playford EDM 200



Jamie hys Daunce

Jamie Hammond



Kat hyr Lament

Jamie Hammond



La Volta

Anon 16c



Lady Lie Near Me

J Playford EDM 51



Les Buffons

Arbeau 16c



Les Trois Cochons

Jamie Hammond



Let Us Gather Hand in Hand

Jamie Hammond



Michelmas Fair

Jamie Hammond



Michi Confer Venditor

Ex Carmina Burana 12 c



Moat House March

Jamie Hammond



Montrose hys Daunce

Jamie Hammond



Myxolydia

Jamie Hammond



Picking of Sticks

J Playford EDM 80



Quand Hiver

Colin Muset 13 c



Rufty Tufty

J Playford EDM 85



Savez-vous Planter les Choux

French trad



Daffodils

Jamie Hammond



Valse

Jamie Hammond



La Parma

pub. Phierre Phalese 1583



Putta Nera Ballo Furlano

pub. Phierre Phalese 1583



En Lai dins lo Rivateu

Traditional Limousin



Bransle Bressan

Traditional Morvan



Amoroso

Italian circa 1475 alese 1583



Scottische Italienne

Traditional French



Polka de Pitou

Traditional Morvan



Le Petit Bossu

Traditional French Scottische



Le Pas du Loup

Traditional Berry

Two systems of musical notation for the piece 'Le Pas du Loup'. Each system consists of two staves. The first system is in 2/4 time, indicated by a '2' over the staff and a '4' under it. The second system is in 3/8 time, indicated by a '3' over the staff and an '8' under it. The notation includes various musical symbols such as notes, rests, and repeat signs.

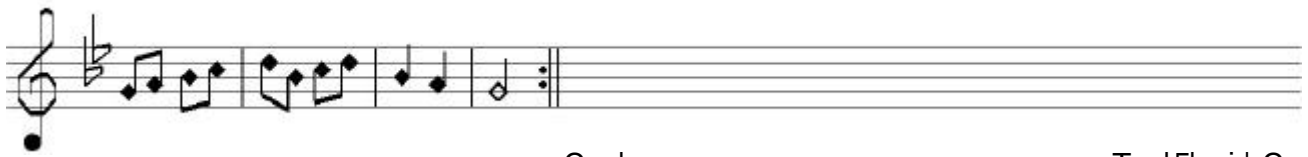
Bells in the High Tower

Trad Hungarian Carol

Two staves of musical notation for the piece 'Bells in the High Tower'. The notation is in 4/4 time, indicated by a '4' over the staff and a '4' under it. The notation includes various musical symbols such as notes, rests, and repeat signs.

Le Sommeil de l'Enfant Jesu

Trad French Carol



Carol

Trad Flemish Carol



Nous Allons Ma Mie

Trad French Carol



Le Vermeil du Soleil

French Carol 1553



Canary Dance

Arbeau



Bransle de Champagne

Claude Gervaise 1555



Bransle de Champagne

Claude Gervaise 1550



Bransle de Champagne

Claude Gervaise 1550



Quarter Brawle

Susato Dansereye 1551

